

Sports 'n' Stuff

BY COLLE

Your humble correspondent dropped down to the Union cellar (otherwise known as the Hell Below of the Daily office) yesterday, occupied in the solemn process of minding his own business and doing no one any harm in the world, when a very stern looking Feature Editor backed him up against the wall and wanted to know what was happening in the column that was appearing today.

This humble person gulped a few times and stammered out something to the effect that he thought that it was due to start next week rather than today. The aforementioned Feature Editor retorted that he had enough things to worry about besides a \$-&-% sports column, and that it was due for page 1 column 1 on Thursday, October 9, 1941, and what were we going to do about it.

Yours truly mumbled that he was going to hand in a column for today's issue, and tried to cover up with a meek grin and a "I-knew-it-all-the-time-look! Anyways, here we are, after an Anatomy spot and a trip to the Dawes Brewery (plug), either of which is fully capable of giving me a full-fledged hangover, parked in front of a typewriter, making eyes at the snappy little red-head across the table, and trying desperately to fill a 500 word minimum.

Grid gossip . . .

That game on Monday between Verdun Grads and a picked McGill squad should be quite an attraction. This is the first time since the fall of '39 that Doug Kerr's crew has played an outside team, and it will be interesting to see what Messrs. Keay, Stronach, Read et al Smith will be able to do against the Q.R.F.U. Intermediate champs. Two years ago this aggregation met a Red team and conquered them.

We read in a few of our competing newspapers, the Star, Gazette and Herald, that mentor Bill Hughes of the not so loud barking Bulldogs has decided to move Pete Jotkus to the quarterback spot. This is being done, says Monsieur Hughes, to put a lot of the good old dash and daring into the so far bitless attack of the local gridders. All this sounds O.K. in writing, but as far as this fan is concerned Mr. Jotkus didn't show very much in the way of conditioning last Saturday, and taking into consideration the fact that the aforementioned Mr. Jotkus has been listed in the vicinity of 31 years old for about the past decade, the situation doesn't look any too hopeful. Of course, if Johnny Ferraro gets into shape by this week's game, the chances of the local gang will improve a few hundred times, for with a man of Johnny's calibre on the field, anything can happen and it probably will.

That exhibition game between the Bulldogs and the University of Vermont should be an interesting tussle. We remember when St. Mary's of Texas, led by Doug Locke, stood the local boys on their respective ears, with an exhibition of razzle-dazzle de luxe. The Green Mountain boys are said to have quite a snappy outfit, so a good game seems in prospect.

Track trifles . . .

The harriers and long distance gallopers have been seen chasing each other all over the mountain and around the track during the past few weeks, and the team, led (Continued on Page Four)

Toronto Will Widen Scope Of Training

War Changes Registration At University

Military training at the University of Toronto this year will include a course in R.C.A.F. work, enabling those who complete the requirements to enter elementary flying training schools immediately. The course, presumably modeled along the same lines as that which McGill will offer, is under the direction of the C.O.T.C.

Male students over and under the ages requiring compulsory military training will be permitted to enter the Training Centre Battalion, which corresponds to the McGill Reserve Training Battalion. The Air Force course, as a part of the C.O.T.C., will only be open to those who have already completed a year's training in the Training Centre Battalion.

The C.O.T.C. regulations issued at the University contain the following sentence: "Subject to the approval of the Department of National War Services, the President of the University is authorized to grant exemptions from military training to students enrolled in the Faculty of Medicine, because of the accelerated program of studies now being followed in that faculty."

The war has apparently had a further effect on Toronto, in respect to the number of students registering for science courses. This year the registration in First Year Applied Science and First Year Engineering was over 450, surpassing by 120 the number registered for corresponding years in the same courses last year. Registration in other faculties has apparently not suffered.

The increase in enrollment in the Department of Chemical Engineering is so great that facilities cannot be found to take care of all those who have applied. More than thirty students have been requested by the Department to change to some other course of study; if numbers are not sufficiently reduced by voluntary action, the University will be forced to "weed" the incoming class further.

Vigilantes Report To Reception Committee

Reporting to a meeting of the Freshman Reception Committee yesterday afternoon, the Vigilante Committee expressed complete satisfaction with their efforts.

Commenting upon the Committee's success, the executive lauded the co-operation of the majority of the Freshman class, and pointed out that the type of spirit which organized a Freshman Bouncing Committee at the Conversat was dominant among this year's Freshman group.

The moral indignities to which the Frosh are being subjected, it was stated, were designed primarily as a criterion of this spirit. The embarrassments, it was admitted, were apt to be humorous from time to time, but were not caused for their own sake.

Although it has tended to be lenient during the past few days, said the committee, measures are being taken to ensure stricter maintenance of Fresh regulations as the end of the program hovers in sight.

Fred Barton's Son Ill On Active Service

News has been received by Fred Barton, popular custodian and general factotum of the Engineering building, that his son is dangerously ill in England.

Gnr. Norman Hughes Barton, Fred's son is now on active service. Formerly employed in a branch bank at St. Catherine and Bleury streets, he joined up on July 18th last, and went overseas after training at Petawawa. He arrived in England last September 23.

Fred Barton, for 25 years a popular figure around the Engineering Building, has served the Plumbers in many guises. Called the "Bill Gentleman of the Plumber Building," his vocation has included every duty from that of Building Custodian to that of Captain of the Plumber Snowball Team.

Glee Clubs Meet Jointly

At 4.00 p.m. Today in R.V.C. Common Room

The McGill Glee Club and the R.V.C. Glee Club will hold a combined meeting today at 4 p.m. in the R.V.C. Common Room. The executive of the Men's Club expects a large turnout of new singers, both freshmen and upperclassmen, and hopes to see such old-timers as Anderson, C. Powles, W. Powles, McCrimmon, Roch, Mercer, Selton, Stalker. The Clubs' director, Mr. Harry Norris, a former musical director of the D'Oyley Carte and well-known in music circles in the city, will be present to welcome newcomers and to discuss plans for the coming year.

This year more than in previous years they expect to play a larger part in campus events. All that is required to join either Glee Club is to possess a fairly good singing voice and an ability to hold a tune. The President of the R.V.C. Glee Club, Marjorie Townsend, has said, "We have a very enthusiastic membership and they are keen in getting some real push behind the club this year, and to have it play a larger part in campus life. Plans have been drafted with that end in view."

Newman Club To Hold First Meeting Sunday

The first meeting of the Newman Club will be held this coming Sunday evening at 10 o'clock, in Congress Hall of St. Patrick's Church, 454 Dorchester St., West. It will serve to welcome the members, particularly the Freshmen, and to discuss the plan of activities for the current season.

The Newman Club at McGill is a member of the Federation of Newman Clubs of America and has been sponsored by the St. Patrick's Parish and Father Cooney, its Chaplain. The aim of the Club is to provide for the spiritual and social well-being of the students. The Club meets as a rule on the first and third Sunday of each month for Mass, followed by Communion Breakfast, and a guest speaker.

Bridge evenings are held during the year as well as informal dances, sleigh drives, and an annual "At Home" held in past years at the Mount Royal Hotel. The Executive is most anxious to get in touch with all Catholic Freshmen attending the University. Anyone who desires further information or has any suggestions for the present season is asked to contact one of the following officers: Eugene Gareau, CR. 0311; Ernest Backer, LA. 5077; Stanley Knox, HA. 1770.

Attention Freshmen.

Will the two students (believed to be Engineers) who carried Daniel Bell to the Drug Store on Peel and St. Catherine last Thursday night, call at 3426 McTavish St., see Mrs. Bell. They are needed as witnesses of the accident. Please do not delay.

Black Watch Strikes at Entire McGill Campus

Many Reported "Killed" As Art Building Seized

Complete occupation was the result of an attack on the McGill Campus last night by Co. of the skirled Blackwatch under Major Moatt. It was reliably reported that the treason of one Bill Gentleman in letting the enemy through the Arts building was one of the causes of the fiasco.

Although reports varied in the true Russo-German vein it would seem that the drill field in front of the Arts building was an "air-port" being defended by four companies of the Blackwatch under Col. Johnson. Their primary fortress was the depression around the fountain in front of the Arts building; they also had outposts all through the campus and surrounding streets. The enemy, after thorough examination of all possibilities, decided to attack through the Power Station and the Arts Building using Bill Gentleman as the means of gaining admission. They mounted machine guns in the upper floors and then proceeded to

attack the main "fortress" which they promptly seized. They then issued false orders over the defenders' telephone system but due to a mistake in codifying, the wrong thing happened and the fountain was retaken. After that the battle was rather thick for a few moments and in the words of one man, "he didn't know whether he was dead or alive." The conclusion is still not clear but Col. Johnson is willing to concede the victory.

Another engagement was fought at the front of the Chemistry building. After getting one more fifth column janitor to let them in the back door the enemy proceeded through the building and fell on the unsuspecting defenders, in front of the building. Yet other skirmishes were fought about the campus but they were all of a minor nature, at least in reality, though there were many dead and wounded.

Among the problems observed was that of an outpost who after camouflaging skirt and self has to transfer to a different background.

Pre-Meds Visit Engineers Hold Med Building Frosh Party

Over Sixty Freshmen Tour Premises

The Medical Open House last evening gave Pre-Meds an opportunity of seeing what was in store for them.

At 7.30 Pre-Meds, and other interested students, met at the Medical building and were conducted in groups on an interesting and informative tour. There were many freshmen on hand as this was one of the events scheduled for them this week. Allen Gold, Vice-President of the Medical Society, said that he was much gratified at the large attendance. There were over sixty present and all showed a great deal of interest in what they saw.

Starting at the basement, students were first shown the Common Room, which they were informed, was the best equipped on the campus. It contained many magazines such as Life, Time and The Saturday Evening Post, as well as Medical literature. There were also pictures of graduating classes and of Lieut. Col. John MacRae who composed "In Flander's Field." On the ground floor they were shown the Assembly Hall where exams are written by Medical students.

Passing on to the first floor they inspected the Histology lab, where the uses of microscopes were described to them, and the Pathology Room. The top floor, containing the Dissection Room, reading and lecture rooms, and library, came next. Lastly they were shown the Anatomy Museum, where guides took students around, describing in detail the exhibits.

At the close of the tour coffee, (Continued on Page Four)

Pre-Engineers Welcomed by Dean Brown

Annual Engineers Open House was held last night in the Engineering building. The frosh gathered in room 33 where they were welcomed by the president of the Engineering Undergraduate Society, Dean Brown addressed the pre-Engineers mentioning the purpose of the open house which was to acquaint them with the different branches of Engineering, and in the meantime the new students had the opportunity of meeting their professors. He outlined the way the practice of Engineering is conducted in this province and how a sound foundation is acquired at the university. The frosh were then asked to look around the building and enjoy themselves.

Various upperclassmen conducted groups of freshmen to the different labs and draughting rooms.

One display was that of the School of Architecture. Modern architecture was prevalent and the various designs were shown. Their conception of the confused freshman and their most interesting way of showing what they thought of the classic works today was observed with interest by the Frosh. Of particular note was a miniature model of a proposed restaurant for Beaver Lake. The arrangement of the display was outstanding and no doubt the feminine element had something to do with it. Speaking to a member of the executive of the Architects' Society, it was drawn to your reporter's attention that a Sketching Exhibition will be held shortly of the architects' work (Continued on Page Four)

McGill Atmosphere Varies From That of American Campuses

Coming to McGill after a year at a Florida University, I walked into a new world. It's not that the climatic change made much difference, although that will probably prove great enough in itself when the snow sets in. It's the difference in general atmosphere.

A place where freedom of mind and action was carried to extreme. Being an institution of five thousand boys and no girls, we had much leeway, and took advantage of it. Classes were attended very informally and it was no uncommon sight to see a group of pajama-clad boys strolling down to the soda shops after a session of hard studying. Our campus included acres of farm land, and a radio station. We could wander from a class in butchering a calf, to a class in Shakespeare, and then out to the drill field and a class in the care and service of a French 75.

The freshmen were little orange caps, and were paddled soundly and frequently for the good of their souls. Their ruler was neither a teacher or a sophomore, but a little machine called Flunkenstein. No marks were given until the end of the term. At that time the freshmen sat down and took a six hour comprehensive test in each subject. A comprehensive test is a strange animal. You are given five choices. You simply run a photographic pencil through - the right choice, and the paper is fed to Flunkenstein to mark. The only draw back is that as far as you are concerned there are usually five right choices. If you have any sporting blood you take a chance, and are invariably wrong.

Coming through my bout with Flunkenstein fairly well and deciding to try a different type of education, I came to McGill.

Book Exchange Clears \$1,100 on Opening Day

The Book Exchange opened its annual sale promptly at 8.45 yesterday morning. Early birds lined the steps of the McGill Union long before opening time, and from then until 3.00 p.m., a continuous stream of students shuffled round and down the stairs leading to the book room.

The Co-Managers, D. Whiting and R. Cripps, announced that the proceeds of yesterday's sale, amounting to \$1,150, exceeded even those of last year. The greatest demand was made for First Year books, and Freshmen who had no early classes soon exhausted the supply of many necessary volumes. Numerous books remain however, and the Exchange will be open again today.

Re-modelled Pit Re-opens

Cafeteria Is Run Under New Management

The Pit, co-operative cafeteria in the basement of Strathcona Hall, will present a new appearance and atmosphere to those students who took advantage of its facilities in past years.

There is an entirely new staff under the management of Mr. Hupfield, director of the Y.M.C.A. Camp Otoreke, and fourth year Arts student. Acting in the capacity of new chef is Mother Mac, who, with the co-operation of the staff, has promised to attempt fulfilling the Pit's new policy, that of serving good food in the home-cooked manner, at prices in keeping with the new war-time economy.

The Pit has been renovated in many respects. The new concrete floor has been painted red, the walls sport a new colour combination, and the windows have been adorned with fluffy, white curtains. Designed as further attractions for the students are new signs around the walls, a new pop-cooler, and a new nickelodeon to supply background music.

The Executive has apologized for the delay at lunch on opening day, claiming it had not anticipated such a large crowd. The cafeteria, stated the executive, is now running smoothly, and it has extended to all students an invitation to make use of its facilities.

Policy Stated By Pre-meds

Future Plans Reveal Their New War Effort

Among the various Undergraduate Societies on the campus is the Pre-Medical Society. Formed a few years ago, its aims are to bring together those students who intend to enter the professions of Medicine and Dentistry in an effort to acquaint the students with the subjects they will eventually be studying, the professors and their departments, and to clear all doubts before entrance into the Faculty.

In view of the present situation, the Pre-Medical Society pledges its fullest co-operation to the Student's Executive Council in order to expand to the utmost McGill's War Effort.

Thus, more than ever, the Society will strive to weld a unified body of Pre-Med students by providing a medium of good fellowship through its various activities. At the meetings and social activities pre-meds, particularly Freshmen, will have ample opportunity to mingle with the upper classmen and the heads of the medical departments. Teas, sleigh rides and a dinner dance will serve as a foundation for the social activities.

Meetings will be held every second week, at which times there will be speakers from the Medical and Undergraduate Faculties. The first of these meetings, an organization meeting, will be held on Thursday, Oct. 16, at 5 o'clock in the Union Grill Room. All pre-med students regardless of year are cordially invited to attend this meeting. Nominations for the offices of President and Vice-President of the Society will be received until Oct. 30.

Blake Sewell Will Play For Initial Dance in McGill Union Tomorrow

Phone Company Threatens Clash With Tradition

Standardization Demands Payment For Phone Calls

BY H.F.

Much wonderment has been expressed concerning the telephone situation in and around the Arts Building. In the Men's Common Room for example, we have a very fine booth, complete with phone book, but—no phone. We thought that Tom Mulligan would know all about such matters, so we consulted him.

It seems that the delay in installing the phones has been caused by a slight altercation with the Bell Telephone Company, with the government having a small hand in the mix-up. These upstanding institutions seem to think that we should pay one whole nickel each time we make a call! This seemed preposterous to the worthy representatives of McGill, who claimed that McGill has had a free phone for twenty years. But it appears that in this great age of standardization nothing is left to the whim of the individual, and that we must instal pay phones, or none at all.

All this, Tom told us, is why there has been such a delay in getting the phones. He asked us to make it quite clear that it is not the fault of the Undergraduate Society that we can't phone from the University. However, in two or three days, the Society is going to meet, and it will then be decided what is to be done about the situation.

I.V.C.F. To Hold First Luncheon

Dr. Johnston To Address Group Tomorrow Noon

The Rev. Dr. J. A. Johnston, minister of Westmount Baptist Church, will be the guest speaker at the first luncheon of the I.V.C.F. to be held tomorrow, October 10th, at 1 p.m. in the new McGill Christian Fellowship House, 3445 Peel Street. Dr. Johnston is well known to I.V.C.F. members, having spoken at several other gatherings.

The luncheons, held every second Friday, break up at 1.55 p.m. enabling all to get to 2 o'clock lectures on time. The McGill Christian Fellowship requests that all those who intend to be present let either the Student House or some member of the Fellowship Executive know before Thursday noon in order that luncheon will be prepared for a sufficient number.

Candid.

Will the person who signed his name "Candid" to a contribution for the "Daily" kindly get in touch with the Editor of the Daily.

Freshmen's Demand For Informal in Near Future Met

There will be an informal dance held in the McGill Union Ballroom Friday, Oct. 10th at 9.00 p.m. This dance is being held under the auspices of the Union House Committee. Blake Sewell and his orchestra will provide the music. Tickets may be obtained at the Union Tuck-shop, at \$1.00 a couple.

Stewart Willis, president of the Union, in explaining the short notice of this dance, made the following statement. He pointed out that a great many of the freshmen had a very good time at the S.C.M. Conversat, and were anxious to know when the next dance was to be held. In order to accommodate the desires of these freshmen, the Union House Committee has organized this event. Willis, however, stressed the fact that while the dance is intended primarily for the frosh, all upperclassmen will be heartily welcomed.

In past years, the Union has held a series of informals throughout the college session. The present executive hope to improve even on the high standard set in the past, and the dance Friday night will inaugurate this year's series. Blake Sewell's orchestra, stated Willis, has always been very popular with McGill students. They have often played in past years for the Union Informals, as well as for many of the proms and balls.

As is usual with the informal dances at the Union, dancing will begin at 9.00 p.m. and will continue until 1.00 a.m. Light refreshments may be secured at the Union Cafeteria.

As another member of the House Committee put it, "Freshmen and Upperclassmen, come one, come all! Here is the first regular dance of this college year. Remember, tickets are limited in number, so buy yours right away. Now is the time to enjoy the social side of college life, before heavy military training schedules and stiff academic assignments take up all your time. Here's a top-notch chance, so make use of it!"

Music Awards Presented Last Night at R.V.C.

Certificates and diplomas were presented last night at R.V.C. to those who were successful in the Local Center Musical Examinations. The awards were presented by Dean Clarke of the Faculty of Music who also gave a short talk.

Among the interesting things covered in the talk was the fact that British recruiting is probably more successful than Canadian because music is used to a greater degree and with more skill than here.

Most of the diplomas given were to those who have done sufficient work to become Associates in Music.

Chess Club

A meeting of the McGill Chess Club will be held today in the Union reading room at 3.00 p.m. All those interested in taking part in organized chess tournaments and games and those wishing to learn the game are invited to attend.

Around the Campus

Today: Last day for registration for Women's War Services Program. . . .

R.V.C. Glee Club meets at 4.00 this afternoon in the Common Room of R.V.C. . . .

Montreal Neurological Society will meet today in the Lecture Amphitheatre of the Montreal Neurological Institute at 2 o'clock. . . .

McGill Chess Club meets at 3.00 p.m. in the Union Reading Room. . . .

Book Exchange open for sale of books from 8.45 to 3.00 p.m. . . .

Tomorrow: I.V.C.F. Luncheon at 1 p.m. at the New McGill Christian Fellowship House, 3445 Peel St. . . .

Preliminary meeting of the Men's Historical Club at 1 p.m. in Room 43 of the Arts Building. . . .

Union Dance at 9.00 p.m. Tickets \$1.00 per couple at the Union Tuck Shop. Blake Sewell in attendance. . . .

Coming: Deadline for medical exams, October 11. . . .

Newman Club Meeting Sunday. . . .

Around the Globe

Reds Withdraw in Critical Battle

The greatly outnumbered Soviet armies south of Moscow withdrew today from the important railway town of Orel after furious fighting, the Red army High Command announced tonight in a terse admission of mighty German pressure on Moscow's south flank.

Oil Barred to Japan

The United States, Great Britain, and refugee government of The Netherlands, it was learned authoritatively in Washington today, have agreed to stop all oil shipments to Japan.

Roosevelt Promises Aid to Stalin

President Roosevelt has sent a letter to Premier Stalin of Russia declaring ways would be found to provide the "material and supplies necessary to fight Hitler on all fronts, including your own." The letter also expressed "great confidence" that the Russian armies would ultimately prevail over Hitler.

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We Propose a Plan

Foresight and organization has shown its worth in the results of the Freshman Reception Committee to date. We now ask the question, having seen the results produced, whether this ideal might not be extended in substance as regards all years and the all undergraduate activities of the session.

We have been told and we agreed that, this year of all years, there must be no wasted effort. Social and extra-curricular activities are necessary to a balanced university life—but we must keep before us always the urgent need of Britain and of Canada for all the help we can put forth.

We propose, therefore, that in the coming year all activities of the undergraduates be devoted in some manner to the above-mentioned end. We propose that each social function, each gathering, and each meeting definitely contribute something to the common cause.

Naturally, this will take planning and coordination of the clubs and societies involved, so that there will be a unanimity of purpose and absence of conflict in schedules.

How may this end be best achieved? We suggest that a meeting of the Students' Executive Council be held, which would be open to representatives of all clubs and organization on the campus. At this central meeting, plans for the year could be discussed and a singleness of purpose achieved.

With such a system, students could feel that their own particular forms of relaxation and entertainment—undoubtedly very necessary up to a certain point—were at the same time a definite contribution to the common effort.

But if it's going to be done, it had better be done soon.

First Dance

The Union House Committee, no doubt feeling a little tinge of sorrow for the upperclassmen who have this year been more or less excluded from the freshmen round of activities, has announced a dance.

The first dance of the year at the Union is something of a minor social event. In wartime it takes the place of the after-the-game-tea-dance of more normal years. It's the starting gun of an extra-curricular season which this year we hope will prove practical as well as ornamental.

Certain people will at this point shrug their shoulders and mumble words to the effect that a dance is a dance and that's all.

But a dance in the Union, the central meeting point of all undergrads, may well become a means to an end that all of us want to see. If properly run, a certain camaraderie may become evident—it may become the grounds for that returned stranger, college spirit, which this year we welcome back in our midst.

Besides, you men have already paid part of the price of a ticket in your Union Fees—why waste that cash by not attending?

**"Berlin Diary"—
An Appreciation**

For over a year, twice daily, a voice was heard coming through the radio from Berlin. The voice was low, dull, monotonous and lacking in colour. The voice would introduce itself, "William Shirer from Berlin." After that it would recount the most important events according to the latest Nazi communiques. But a strange thing would happen. In between one sentence and another, the voice would assume an ironic twist; or it would stop for a second as though to give its listeners a chance to think; or sometimes the voice would change on one word—a hint at those sitting at their radios four thousand miles away to seek the real significance of that particular word. . . . This would go on day after day, month after month. The voice eventually ceased coming from Berlin. The man behind the voice came back home. And now America is reading, "Berlin Diary," which he wrote. In it he tells what he saw and heard during the time spent with the Nazis. And it's a good thing that America is reading the book; for in his cool sober manner William Shirer tells who the Nazis are and how they are carrying on the war; how the German people are "informed" and most important of all—out of his book comes the dark, oppressive atmosphere filled with the pain and terror, that is now Nazi-Europe.

From Shirer's book we can glean three important points:

Firstly, the Nazis have a great, strong and highly organized army, but it is definitely not as unconquerable as might appear from this side. Anyone who stands near this great machine can easily see the weaknesses in its structure. Furthermore, Hitler has changed his military plans more than once. The most important thing we learn though, is that the German army is full of intrigue and possesses all the weaknesses of any other social group made up of human beings. How, then, and why did the Nazis achieve such quick and decisive victories? It was not because of German superiority—but rather because of the inferiority and blindness of her enemies. France hardly put up a fight. Poland was not ready for mechanized war. Shirer offers the best proof of the above contentions: Hitler had everything prepared for an invasion but changed his plans at the last moment after seeing the formidableity of the Royal Air Force. . . . To sum up—the Nazis can be beaten.

The second point offered by the book, is that the impression that a group of Nazi-bands have placed their iron-heeled boot on the throat of the German nation and will not let it rise is false. Adolf Hitler won the love of the great masses of German people because he gave them something which they always sought and held dear. He gave them a united Germany, military glory, discipline and he stopped making them think of themselves as individuals. Hitler thinks for them. This does not mean that every German is a storm-trooper or a sadist or a torturer; this merely means that in the Nazi ideology the German people found the elements which satisfied their yearnings and frustrations.

Thirdly, Shirer points out, that if the Germans had been subjected to the bombardment inflicted on the English, they would have broken under the strain long ago. Hitler's continued victories hold up their morale; without them, it would break.

Shirer does not think that the Nazis will be able to keep Europe enslaved for very long. The Nazis can win on the battle-fields, but they will not be able to build any new "orders," for they have nothing to give the other nations. In short the Nazi "order" suits only the German mentality, but clashes with the mentalities of other nations. The Nazis want to take everything, but will offer nothing in return.

Again, it's a good thing for America that she has an opportunity to read "Berlin Diary," for she has the chance to see through the eyes of an important witness the truth about Nazism and Fascism. This William Shirer, with the dry colorless, monotonous voice, carried in his heart a burning hate of the Nazis through the whole period he spent in Germany. This ember of hate fans itself into a roaring flame through six hundred pages of the book—through thousands of episodes, facts, caricatures, remarks, and leaves an indelible imprint on the mind of the reader.

The book is a weapon.

—C. J. L.

Theatre Notes

The Montreal Repertory Theatre has released the prospectus of its major productions for its twelfth season, which commences October 23 in Victoria Hall, where all six plays are to be presented. The schedule of productions holds promise of a varied and interesting season, including, as it does, a recent success of William Saroyan and one by those famed collaborators of the American theatre, George S. Kaufman and Moss Hart, as well as an original Canadian play by Herbert Whittaker, local drama critic, and Janet McPhee. Other playwrights to be represented in MRT productions this year are Lesley Storm, George Oppenheimer, and Aimee and Phillip Stuart.

The complete list of plays:
October 23 to 25—HERE TODAY, a comedy by George Oppenheimer.
November 26 to 28—MY HEART'S IN THE HIGHLANDS, a fantasy by William Saroyan.
January 14 to 17—TONY DRAWS A HORSE, an English comedy by Lesley Storm.
February 25 to 28—SIXTEEN, by Aimee and Phillip Stuart.

April 9 to 11—YOU CAN'T PLAY GOD, an original Canadian play by Janet McPhee and Herbert Whittaker.
May 13 to 16—GEORGE WASHINGTON SLEPT HERE, by Moss Hart and Georges S. Kaufman.

The MRT Tin Hats, a unit devoted to providing entertainment for men in the armed services, is now in its third year.

Varied Verse

(A Synthetic Practical Proposition.)

There is one thing that I like much better than Immanuel Kant's Fundamental Principles of the Metaphysic of Ethics.

Which is to go for a nice long drive in the country in a Buick or a Ford or an Ethex.

The impulse that leads me to it arises from a certain 'a priori' principle of which I never despair.

Viz: "It Is Good to Take a Breath of Air." And also, there is the Hypothetical Imperative like the one that says "If I had some ham, I could have some ham and eggs—

If I had some eggs."

Which applied in this case would say "If I had a car, I could go for a nice long drive in the country and let the wind blow in my face—

If I had a face."

Because in Philosophy, one can never be quite sure whether one has a face or not, and if one has not,

Where does the Hot Dog go that one feeds into one's face that one hasn't got?

I think it is pathetic, And also rather silly for anyone to eat a Hot Dog with a face that is only hypothetical. This is a profound question and can't be resolved without ingenious reasoning.

Just as a Hot Dog can't be digested without miscellaneous seasoning:

So I think I'll leave the whole problem up to some very wise and pedantic pedagogue, And go for a nice long drive in the country and let the wind blow in my face and feed on a very romantic Hot Dogue.

—LOCAL '41.

(APOLOGIES TO GILBERT AND SULLIVAN)

When I went to the Bar as a very young man, (Said I to myself said I)

I shall guzzle as many short beers as I can, (Said I to myself said I)

I shall try to inveigle a Plumber or so, And Medicos, Lawyers, and all who will go, 'Cause I'm sure that an Artisan will steal the show;

(Said I to myself said I.)

They say that a Plumber can hold 40 beers, (Said I to myself said I)

They proclaim it aloud and with many loud cheers, (Said I to myself said I)

But the Artisan can top it with 40-odd gin, And I'm sure that with that he will easily win, Or if he does not, then he'll really begin!

(Said I to myself said I.)

They say that to mix it with 40 straight whisky (Said I to myself said I)

Is often regarded as being quite risky, (Said I to myself shed I)

But I know that when others are un'er the table You'll find that the Artisan's far more than able

To 'rink it rrright down, an' sh'll be quite shabla!

(Shed I t' m'shelf—HIC—sh'd I.)

—LOCAL '41.

(A biographer of W. S. Gilbert has written that Gilbert was considered to be the only man in the Victorian era who could swear continually for five minutes without once repeating himself. Perhaps it is very fortunate that the Victorian era has long since passed into history in view of the provocation which the above little tidbit would have worked on that irascible bard.—Feature Ed.)

Experiment 00

Data Sheet: A chemical analysis of the comparatively unknown element "woman."

Occurrence: Found wherever man exists. Seldom in the free state. With few exceptions the combined state is to be preferred.

Physical Properties: All colors and sizes. Usually in disguised condition. Face covered with a film of composite material.

Boils at nothing and freezes at a moment's notice. Melts when properly treated. Very bitter if not well used.

Letter Forum

(Every letter to the editor must bear the signature of the sender as evidence of good faith, though anonymity will be respected if desired. Letters should be typewritten if possible.)

Editor McGill Daily.

Dear Sir,

After having read the enthusiastic announcement about Les Concerts Symphoniques which appeared in the "McGill Daily" of Thursday, Oct. 3rd, I felt that a few words about the Montreal Orchestra might be of interest to our students, particularly the new ones.

I am one of the many students, now a graduate, who has benefited by the concerts of the Montreal Orchestra. In fact, had it not been for this orchestra, my musical background would have been sadly lacking.

It is not well enough known that this orchestra was organized by Mr. Douglas Clarke—Dean of the Conservatorium of Music—and that he did this in very difficult times, that is, during the depression years. It took a great deal of courage and perseverance on the part of Mr. Clarke and his group of musicians to put the orchestra on its feet.

The Montreal Orchestra has had to depend for its existence on subscriptions and contributions from generous patrons. It has had practically no help from the provincial Government. Considering that there are practically no such self-supporting institutions, this has been quite an achievement. I would also like to add that Mr. Clarke has given his services free of charge during all these years and has enriched by many scores the library of the Montreal orchestra.

During these years the players of the Montreal Orchestra have gained invaluable experience and have learned a vast repertoire. That they are able to make use of this knowledge in their playing for Les Concerts Symphoniques under guest conductors is a very fine thing indeed.

Grad. '38.

(Our correspondent seems to have ignored the following sentence which appeared in the column in question: "Plans for the Montreal Orchestra season will be passed along as soon as received." The Daily has always been especially interested in the Montreal Orchestra, since its conductor is Dean of the Music Faculty at the University and because the orchestra was the pioneer symphony organization in the city. Ample coverage will be given the Orchestra this year as in the past. . . . Feature Ed.)

Come on, everybody, send in your questions. We'll try anything once.

Dear Moolier;

Last Friday I took a S.Y.T. (Sweet Young Thing) down to the Cave in a taxi. After the dance we had a big feed and then I took her home in a taxi. When we got to the door she turned on me with a weary smile and said: "Well, Fisk, little boy!" Thereupon she shut the door in my face. I can't figure it out. Can you explain?

Yours truly,

Barry Cuda.

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ATTENTION WRITERS

. . . or those who would like to try.

The feature page is still on the lookout for material suitable for publication. As mentioned before, original writing, like opinion, humour, verse, etc. will be welcomed for consideration by the feature editor for this page. Contributions should be left in the Daily office or at the Union Tuck shop. Everything submitted must be signed, though anonymity will be preserved on request.

Feature Editor.

Dear Fish:

Since you took a taxi, no doubt you have no car of your own, and therefore wouldn't be familiar with the slogan, "Fisk—Time to Retire." I might say that after a blow-out like that you would naturally expect to be a flat tire, and the S.Y.T. was just giving you the air.

Affectionately,

Moolier.

"What makes you think she doesn't like you?"

"She told me she thought there was a fool in every family."

"Well, what of it?"

"I'd told her a few minutes before that I was an only child."

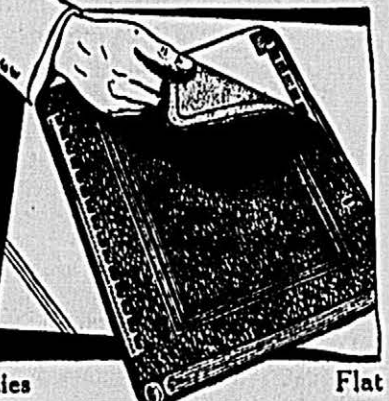
—Western Gazette.


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(Number Limited)



Tennis Tournament Enters Fourth Day of Competition

Seeded Players Advance Amidst Stiff Opposition

As the McGill Intercompany Tennis Tournament enters the fourth day of competition only 33 of the original 83 entrants remain to battle it out down to the finish. Only two matches remain to be played in the first round while Dion and Heinrich have reached the third round of the Intercompany competition.

The average standard of competition this year has been very high with every match bitterly contested. Probably the longest match of the tournament took place yesterday afternoon when Skutezky beat Henry 6-4, 12-10.

SEEDED MEN SURVIVE.

Of the eight seeded men in the tournament none have yet been eliminated although they have all met stiff competition and as they advance farther in the tournament the games may be expected to become closer and of an even higher standard.

Meanwhile the doubles tournament got underway today as Henneman and Marlen beat Burrows and Hughson in two straight sets. Two more games of the doubles tournament are scheduled for tomorrow and it is hoped to run the matches concurrently with the singles matches.

With most of the players entering the third round of the singles tournament it is hoped to reach the quarter-finals by Saturday with the final taking place the middle of next week.

PLAN LOCAL EXHIBITION.

Plans are going forward for the top players of this tournament to play a local exhibition match with tennis stars from University of Montreal which serves as an added incentive for the players to reach the top brackets.

The winner of the tournament will receive the Dr. Martin Trophy which is awarded annually to the final survivor of the tournament matches.

YESTERDAY'S RESULTS.

D. Stairs beat J. H. Singer 6-0, 6-0.
J. Richer beat F. Gurd, default.
R. Renault beat H. E. Brazer 6-4, 4-6, 6-4.

B. Sargent beat E. Morris 6-0, 6-1.
E. Skutezky beat R. Henry 6-4, 12-10.

B. Watt beat P. Senecal 6-0, 6-0.
H. Heinrich beat D. Stairs 6-2, 8-6.
J. Randolph beat G. H. Hughson, default.

D. Robinson beat J. H. Summerby, default.

T. Bishop beat P. Gables 6-3, 2-6, 6-4.

J. Cole beat K. Momose 6-1, 6-1.
J. Farquhar beat V. Pimenoff 3-6, 6-4, 6-0.

K. Wake beat K. Haddeland 6-1, 6-3.

M. L. Dion beat J. Randolph 8-6, 6-2.

TODAY'S GAMES.

1 p.m.—T. Bishop vs. B. Macken;
B. Caveness vs. J. Richer.

2 p.m.—K. Wake vs. W. Brodeur;
E. Skutezky vs. J. Cole.

3 p.m.—B. Watt vs. W. Palmer.
3.15 p.m.—E. Henneman vs. H. Selechonek.

4 p.m.—Winner of Henneman-Selechonek vs. E. Rothschild.

5 p.m.—B. Marlen vs. J. Farquhar; R. Harris vs. D. Robinson; W. Percival vs. B. Sargent; R. D. Collier vs. R. Silver; J. McMartin vs. D. Coates; D. Schwartz vs. C. Leonard.

Doubles at 5 p.m.—Stairs-Palmer vs. Henneman-Marlen; McDowell-Ammon vs. Pare-Manning.

SWIMMING.

The K. of C. Pool on Mountain street is open for McGill students every Monday and Thursday from 6.30 to 6.45 p.m.

GYMNASTICS.

Anyone who is interested in 'Club Swinging' is asked to get in touch with Em Orlick at the Athletics Office immediately. Seven men are needed at once to take part in an illuminated Club Swinging exhibition.

Spotlight on Sports by wyc

With college getting underway in earnest this week and the professors settling down to give full hour lectures yours truly will commence to pound out a weekly column which may come in handy around 9.30 or thereabouts, providing, of course, that the vacationing Artsmen should come down at this early hour. Otherwise they can pick it up at 11.00 when they drop in to pay us a visit.

The fall sports program at McGill has been well organized this year on an Intercompany basis and practices have commenced in all of the fall outdoor sports. The old boys will remember that last year B Company walked away with the final honors in the Intercompany sport set up as a result of the large number of points amassed in the fall track meet as a result of the large entry list from that Company.

The above is only to serve as a word to the wise, (which of course excludes all Artsmen). The annual track meet is only a week away and now is the time to get up to the Stadium and get the kinks out of your legs.

While we are on the subject of track we would like to throw a few orchids to the nimble footed president of our student society in the person of Glenn Cowan. During the summer Glenn organized and trained a group of Montreal youngsters in the fine points of the track game and then led them off to Toronto to compete in a meet at the Canadian National Exhibition where they met top flight runners from Toronto and Buffalo. Twice winner of the Dunlop Trophy for Intercollegiate runner Glenn is well fitted to point out the fine points to beginners.

Also as one thing leads to another and since we are talking about what McGill men have done this summer let us say a word about the McGill yachtsmen who took on the sailors from M.L.T. in three races over a two-mile triangular course at Lake St. Louis and emerged in a tie with the boys from south of the border. This is one sport at McGill which receives very little publicity but the fine show which the Redmen put up against the Tech boys shows that they deserve more recognition.

Getting back to the present; Coach Doug Kerr is back again this fall teaching the fundamentals of the gridiron to the Redmen up at Molson's Stadium. Despite the regrettable cancellation of Intercollegiate sports the fellows who are turning out for the daily football practices are showing great enthusiasm which will be rewarded this Monday by a practice exhibition game against the Verdun Grads.

Another word to the wise! This practice game will be a method of determining the reaction of the student body toward running future exhibition games and providing the students turn out to support their team we may expect a spectacle similar to last year's Black Watch hockey tilt on the gridiron.

At this point yours truly has reached the decision that all stray souls who may have commenced to scan this column have long ago fallen by the wayside or have been caught by the lecturer displaying too sleepy a position over an open Daily and so with one last run down the typewriter "afethtxylfkdehgtcu n%(\$eh" we will sign off.

Love Story
Somebody stole the bee's honey and nectar.

Sports Today

TOUCH FOOTBALL
4.15 p.m.
Practice game on the upper field for A Coy. and C Coy.
5.15 p.m.
Practice game on the upper field for B Coy. and G Coy.

SOFTBALL
5.00 p.m.
Practice game on the upper field for D Coy. and F Coy.

TRACK
4.00 p.m.
Practice for Intercompany Meet at Stadium

RUGBY
4.30 p.m.
Practice at Molson's Stadium

TENNIS
The following games must be played. The matches which are still in the first round will be completed today regardless and these players should turn out at the time at which they are scheduled to play without fail.

If it is absolutely impossible for anyone to play as scheduled he must get in touch with Heinz Heinrich at Fl. 7307 or PL. 6773 this morning or he will be defaulted.

1.00 p.m.
T. Bishop vs. B. Macken
B. Caveness vs. J. Richer

2.00 p.m.
K. Wake vs. W. Brodeur
E. Skutezky vs. J. Cole

3.00 p.m.
B. Watt vs. W. Palmer
3.15 p.m.
E. Henneman vs. H. Selechonek

4.00 p.m.
Winner of Henneman-Selechonek vs. E. Rothschild
L. Soucy vs. R. Rutledge
H. Read vs. R. Renault

5.00 p.m.
B. Marlen vs. J. Farquhar
R. Harris vs. D. Robinson
W. Percival vs. B. Sargent
R. D. Collier vs. R. Silver
J. McMartin vs. D. Coates
D. Schwartz vs. C. Leonard

Doubles
Stairs-Palmer vs. Henneman-Marlen
McDowell-Ammon vs. Pare-Manning

C and E Coys. Hold Practice

Coach Asks For More Interest In Softball

Wednesday afternoon was practice night for the softball teams of C and E Companies. The turnout was very poor, and those gentlemen who did come to the practice not liking the breeze on the Upper Campus held their licks in the gymnasium. They seemed to be a very promising bunch of players. Their practice was going full blast when the ball lodged itself in the rafters of the gymnasium and so our DIMaggio's called it a day.

The opening softball game will be played on Tuesday the 14th. Softball, as most other sports, will be run on an intercompany basis. "In (Continued on Page Four)

WANTED

All old reporters, Freshmen and Freshettes who have not as yet given their names at the office of the Daily and who wish to be reporters please do so at once.



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Exhibition Football Game To Take Place Monday

Verdun Grads to Oppose Redmen in Practice Tilt

Molson Stadium will be the scene of great excitement next Monday afternoon at 2.30 p.m., when, for the first time in two years, the McGill Football Club will show themselves on the gridiron. The Redmen will oppose the champions of the intermediate division of the Ontario Rugby Football Union who, as some may remember, overwhelmed the McGill squad in the exhibition game played two years ago. There will be no charge for admission.

The purpose of this practice game is to assist Coach Doug Kerr in the selection of the nucleus of the Army, Navy, and Air Force teams who will again play in the intramural league.

FOOTBALL HIGHLIGHT.

Because of the cancellation of all intercollegiate athletic activities for the duration of the war, the game on Monday should be a highlight on the University sports calendar for the year. Those taking part in the contest are all old-timers to the McGill gridiron, and a great game is anticipated.

At the football practice last night, nearly sixty faithful enthusiasts turned out and went through their regular routine under the guidance of Coach Doug Kerr, assisted by John Cloghessy and Buster Fletcher. The practice included downfield tackling and forward passing. After four teams had been selected, the players spent the remainder of the practice period going through their plays.

Monday's game will get under way promptly at two-thirty o'clock, and all students are advised that entrance to the Stadium must be made by the University Street entrance.

PLAYERS LISTED.

Among the players for McGill will be Jack Keay, star punter of the champion Air Force team, Murray Robinson and John MacDonald, hard driving middles, and others, including Ric Read, Jim Rapleje, and Ward Byington, quarterback of last year's Navy team.

The complete list of the players for Monday's game follows: Smith, Read, Rapleje, Keay, Byington, Davies, Jordan, MacDonald, Beullac, Carrol, LeFavre, Ouximet, McCallum, V. Young, Powell, Gibson, Robinson, Wilder, D. Farlinger, Gertler, Cleary, Latfolley, Landry, Hall, Stronach, Leib, Scobie, Morris. Other players may be notified by the manager.

There will be a special practice for the benefit of the players listed above, to be held on the upper field, on Saturday afternoon at

Tracksters Practise For Intercompany Meet

All men interested in Track should report to Molson's Stadium from 4 to 6 p.m. daily for practice in preparation for the Intercompany Track and Field meet to be held on Sports Day, next Friday, October 17.

NEW POINT SYSTEM.

In this year's meet the scoring is arranged so that the first ten men in every event will gain points for their company. Thus the more men who turn out from each company the more chance that company has of winning the track meet; and of emerging the final victors as Intercompany Champions. Coach Van Wagner and Manager Connolly will be present to give out any necessary equipment and pointers.

Standings and Schedules

INTERCOMPANY SOFTBALL.

Tues., Oct. 14—

5.00 p.m.: C Coy. vs. D Coy.

Wed., Oct. 15—

5.00 p.m.: E Coy. vs. B Coy.

Thurs., Oct. 16—

5.00 p.m.: F Coy. vs. Indep.

Fri., Oct. 17 (Sports Day)—

9.00 a.m.: G Coy. vs. C Coy.

10.30 a.m.—A Coy. vs. D Coy.

1.00 p.m.: E Coy. vs. F Coy.

2.30 p.m.: B Coy. vs. Indep.

Mon., Oct. 20—

5.00 p.m.: B Coy. vs. F Coy.

Tues., Oct. 21—

5.00 p.m.: C Coy. vs. A Coy.

Wed., Oct. 22—

5.00 p.m.: E Coy. vs. Indep.

Thurs., Oct. 23—

5.00 p.m.: G Coy. vs. D Coy.

Fri., Oct. 24—

5.00 p.m.: A Coy. vs. G Coy.

All of the above softball games will be played rain or shine at the times scheduled above. If the weather is reasonable the games will take place on the upper field diamond next to Douglas Hall. If the weather is not fine the games in question will be played in the gymnasium.

Scoring for softball games on the Intercompany basis will be as follows: 5 points for playing a game, 5 points for winning the game, 5 points for 25 points for the league winner. A bonus of 10 points for the league runner-up.

three o'clock. The referees for Monday's game have been announced as Ralph Adams and Harold Platt. The head linesman will be Stu Smith.

Soccer Men Out in Force

D Company Fields Strong Team In First Workout

On Friday afternoon at 5.00 p.m. the first soccer practice was held on the breezy McGill Upper Campus. The turnout was described by one of the coaches as "not bad at all." South Americans and West Indians with D Company formed the greater part of the turnout, while the other companies were not quite as well represented.

PRACTICE GAME

A very active season is being planned, and in addition to the regular league schedule a number of exhibition games will be played. Mr. Finlay stated that D Company at the present seemed to have a pretty good team and that they should go far towards the finals and the championship of the league, but he added that there were quite a number of good players who have not as yet turned out but would come to the next practice, then the other Companies would look good too.

Under Mr. Finlay's direction the players made up teams and a very hotly contested exhibition game ensued. Judging by these results the season should be a great success.

Sport Notices

SOFTBALL.

William J. Braye, Med. I has been appointed Manager for Softball. Anyone desiring information about this particular sport is asked to get in touch with "Bill" Braye at MA. 1964 or through the Athletics Office.

All Softball practices, try-outs and scheduled league games will be held 'rain or shine.' When the weather is good games will be held on the upper-field diamonds. If it is bad they will be held in the gymnasium. Watch the 'Daily' for announcements and be sure to turn up when your Company is called.

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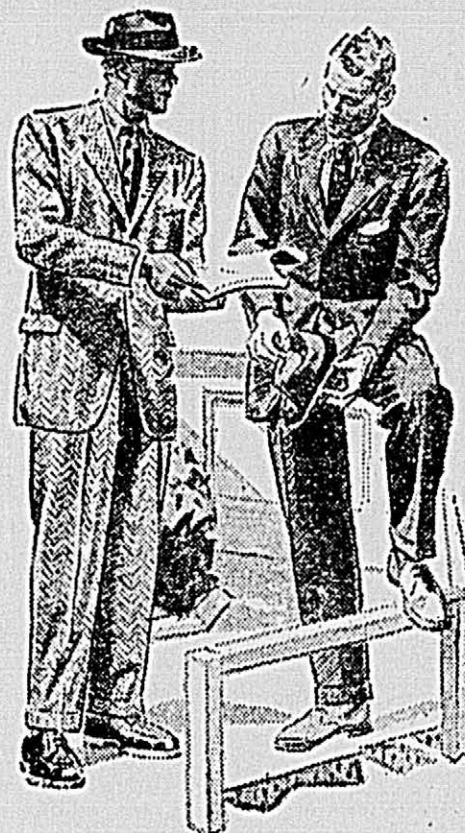
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... If The Co-eds Had Their Way!

There may be some doubt at the moment as to whether the freshmen are particularly enhanced by the blobs of green beneath their chins, but there would be no doubt about the rest of their wardrobes if we co-eds had our way. For if there's one thing we like our men in, it's tweeds... the rough looking, masculine kind. Gabardine reversibles that look like trench coats are something else we go gaga over. Morgan's knows this... and they also know that you want casual smartness in your college clothes so they have selected these for you and your kind of life.

Felia Campi



Tops in Tweeds are these suits in herring-bones, stripes, checks and others. They are cut in a new lounge model with pleated trousers. Blue, grey, brown, green. Sizes 34 to 42. Sketched at top of column..... 22.50

4-way reversible coat. Wear it one way, it's a polo, another... it's a trench coat, wear it with its wool tartan lining in or out. The find of the season in college coats..... 25.00



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SPECIAL RATES FOR STUDENTS

Sports 'n' Stuff BY COLLE

(Continued from Page One.) by such veterans as Cowan, Ber- man, Hyde, Peters and Godine, will be going down to Dartmouth (at their own expense until the bor- der) on or about November 1, to compete in the Indian's annual track meet. How the team will make out is anybody's guess. 'Bye now, see you next week (aren't I an optimist?)

C and E Coys. Hold Practice

(Continued from Page Three) previous years softball has always been a great favorite and was en- joyed by all," says Em Orlick, "the tournaments should be better and will have to be better if we are to make a success of the league. But now that the lists of the Companies are posted, said he, the tournaments should be much better.

Pre-Meds Visit Med. Building

(Continued from Page One) refreshments, and smokes were served. A member of the McGill Medical Undergraduate Society stated that this was certainly the most succes- ful Open House held in many years.

Engineers Hold Frosh Party

(Continued from Page One) and should it be of the same calibre as the work exhibited last night, it should really be something to look forward to. The experiments that were per- formed in the Electric Lab. by Pro- fessor Schippen on the conductivity of wood and the insulating powers of porcelain were interesting to everyone. Mystery after mystery befell the frosh as they wandered through the communication labs. and the dem- onstration of the oscilloscope with its weird green radio waves drew many a gasp. Continuing their tour through the A.C. and D.C. Labs, Thermo Labs and Machine Shops, our Bow-Tied friends were amazed at the tremen- dous machines and engines which they beheld. The practical work which the plumbers undergo in the machine shops was exhibited. The last lab. to be visited was the one for hydraulics and strength of materials. Then the freshmen received re- freshments in the drafting room. Some even managed to chisel two or three cokes out of the Plumbers, before they finally said goodbye.

CAMPUS FASHION PICTURE SHOWS COLLEGE MALES ARE BETTER DRESSED

Sometimes it's safe to climb out on a limb . . . when the limb is good and strong. That's the way it is this fall, with the campus fashion picture. The prediction from the limb is that the college man from Maine to California is probably go- ing to be better dressed than he was a year ago. The reason for this is that the clothes this fall, as they are already appearing in shops and stores, are extremely roomy. Not only the suits, but topcoats and overcoats have come a long way from the form-fit idea even in the more for- mal types there is a definite note of casualness as developed in the sports and semi-sportswear, which has been growing consistently for the past two seasons. Brown Emerges. The next most important feature of the fall and winter outlook along the college front is the emergence of brown, in all tonal gradations, in shirts, suits, sports jackets, slacks and topcoats, as the dominant color favorite from coast to coast. This appears in solids as well as mix- tures, and is almost a "must" for contrasting shades in sports jackets and slacks. The shirt offerings this fall for college men will include many con- servatively striped browns, tans, and mixtures, as well as blues, greys and greens. The trend is away from exact matching of shirts and ties with suits. The emphasis now is toward contrasting and harmoniz- ing colorings. A large shirt manufacturer is selling related sets of shirts, ties and handkerchiefs, in groups of color combinations designed to go with any color suit. Collar points will be longer and designed in the low slope model, adding much com- fort for the wearer. Oxford shirts in plain collars and button-down models will again be very popular on campuses this fall. Foulards and knitted ties, and particularly the English printed

wools of all-over figures and pais- ley designs, will be the ties most seen on college men this coming year. Since sport shirts are now being sized like regular shirts in half sizes, more of these shirts will be worn for campus, classroom and sportswear, with or without a neck- tie. Colors in order of popularity will be blue, tan, yellow, sanddune, chamois, and ivory, largely in solid shades. Fabrics will be oxfords, gabardines, and spun rayons in lightweights. Models will be made in either long or short sleeves, and collars will be either rounded or with long, straight points. The shirts will be designed to be worn either inside or outside the trousers. Ever increasing in popularity is the Doublet shirt with the con- vertible collar, allowing it to be worn as a sports shirt without a tie or as a regular shirt with a tie. This comes in several fabrics, in white and solid colors.

Three Buttons Are Choice The stand-out suit this fall and winter will be one of the many shades of brown or mixtures of brown, in diagonal, twill, subdued plaids, and new check designs. It will be single-breasted and three- buttoned, and its distinguishing features will be remarkable roomi- ness and a long jacket. For several years the two-button single-breast- ed model was on a par with, if not ahead of, the three-button jacket, but this year the three-button is way out in front. Runner-up will be the double-breasted, with the two-button single-breasted a poor third in most parts of the country. The sports jacket picture comes out stronger than ever, with the emphasis on military-appearing fabrics such as wool gabardines, covert cloth, cavalry twill and tweeds, although the standard shel- lands and cashmeres are strong. The outstanding feature of sports jackets on all campuses is the extra length, which began in the East and since has mushroomed pretty well across the country. Another feature, not so notice- able in the East, although it may cross the Hudson before winter, is the so-called station-wagon jacket, born in the West. It is corduroy and is in yellow, medium brown, and mahogany. Worn with brown flannel slacks, gabardine or covert, it is expected to be one of the real fa- vorites in the Midwest and West. The topcoat and overcoat market and the topcoat still will over the overcoat in popularity—even dur- ing the winter months—and in spite of the fact that suit and sports jackets are growing longer, the top- coats and overcoats are growing shorter. The stand-out topcoat in most sections of the country will be the single-breasted button-through, notched lapel box-type with set-in sleeves, roomier than ever, and favored in the knitted and woven fleeces. Covert cloths will probably reach a new high in campus popu- larity, and for those who continue to favor the cloth but are tiring of its color, there are greys and blue- greys in covert this fall. The raincoats continue to get more military. The stand-out for all sections this fall will be the double-breasted and all-around belt and shoulder straps, in various modifications. And more and more college men are favoring the rain- coats in worsted gabardine, espe- cially treated to resist rain. Accessories To Be Colorful. Accessories will be colorful. Wool socks, ties and mufflers are becom- ing campus "musts," with particu- lar emphasis this year on ties, high- ly styled in color and pattern. These have grown in popularity the past two seasons because of their dur- ability and wrinkle-resistant qual- ities. The curtailment of silk and shipments of European ties has also put additional emphasis on wool ties and socks. One of the favorite colors will be yellow, and yellows and reds against the sombre back- ground of the browns in suits and coats. Hats are better styled than they have been in years. Put out with an eye toward blending with the fabric as well as the color of suits and topcoats, the brims are some- what wider in the middle-priced range and there is a great variety of brim edge treatments in novelty stitches, underwells and rolled edges. In the Midwest and West the novelty stitched brims will have a good run, and in the East one of the more popular hats will be the simulated tweed to match the sports jackets and semi-sports suits.—Montana Kaimlin.

Average Student Believes Final Examinations Are A Help In College By Student Opinion Surveys Austin, Texas.—A majority of American college students believe final examinations are a help rather than a drawback. Nevertheless, nearly 55 per cent. say that there is room for improvement in the

method of testing a student's knowl- edge in a course, a nation-wide sur- vey representing the entire enroll- ment shows. Shortly after fall semester ex- aminations had been held on most campuses, Student Opinion Surveys of America, scientific weekly, poll of college thought, had its inter- viewers ask a representative sample of collegians, "Do you believe final examinations are a help or a draw- back to you personally?" Exams are a help, nearly six out of every ten (58 per cent.) declared. And the reasons most often mentioned are exemplified by these typical com- ments: "Examinations make me review and assimilate what I have been learning; they give me a bird's-eye view of the course."—Swarthmore freshman. "Exams make me work. I never study until I cram for finals."—De- Pauw senior. "They help me to catch up with things I may have overlooked in a course."—University of Pennsyl- vania (Johnstown Center) junior. "Exams work me up into a nerv- ous state; I don't remember any- thing."—Wooster college (Ohio) sophomore. "I have to cram for finals. I be- lieve in shorter tests throughout the year."—Montana State freshman. "Examinations are not a true evaluation of one's knowledge. It is better to learn by daily study than cramming for the final."—University of Denver sophomore. Despite the majority belief that exams are a help, only 45 per cent. of the nation's students, in answer to the question, "Do you believe final examinations should be con- tinued, or should some other method be found to test your knowledge in a course?" chose the first alterna- tive.

Women students believe finals are less a help to them than do men, the poll shows. Likewise women students are much more prone to discredit final examinations as a good method of testing a student's knowledge in a course than are men. The emotional strain many say is caused by exams may explain the women's greater dislike for finals. One girl admitted, "They scare me to death."

THE ANGEL, WRESTLING CHAMP, PROVES A GENTLE CHARACTER

Holyoke, Mass. — I talked with Maurice Tillet in his dressing room last night. To you and me Maurice Tillet is known as The Angel, the world's heavyweight wrestling champion. And to most of us Maurice Tillet is a freakish indi- vidual and a rough, tough character. I was very much surprised when Karl Pojello, The Angel's pleasant Lithuanian manager, introduced me to him in a small dressing room in Holyoke's Valley Arena last night after the champ had made another successful title stand — he makes about twenty a month as a rule. Maurice Tillet proved to be a very gentle character, his handshake was gentle but firm, and surprisingly his skin was smooth and soft.

Speaks Softly. I could not talk to him directly because he speaks only a broken English, but through Pojello I carried on a very pleasant conver- sation. The Angel spoke softly, un- hurriedly in his native French— and he is definitely French contrary to other reports, he told me. He answered questions quietly as he dressed, told me much of his early life, and discussed the United States and the war. He had an interesting story to tell me about the origin of his name. He claims to be the first of the many Angels now in wrestling. He says that his mother called him Angel when he was a child and continued to call him that as he grew older. With him today in wrestling are Swedish, Irish, and Polish Angels.

Maurice Tillet speaks four or five languages and his performance in English is the worst because of the difficulty he has in pronunciation. French, Russian (his father was an engineer in Russia), Spanish, Polish, and English can all be used by the 280 pound freak who seems to be quite an intelligent man. He told me that he liked the Old France and that he was disturbed by and disgusted with the Vichy Government. When I asked him, "Do you like it here in the United States?" he smiled as much as he ever does, and that is very little, and asked me right back, "Can you name me four people in the Old Country who would like to stay there if they could come over here?" I can think of only three. The Angel never cares to talk about his profession, so what little information I got came from his manager, himself a great fighter when he came to this country sev- eral years ago. Pojello met up with The Angel when the latter was a sailor in the French Navy, and the site was French Indo-China.

Twenty Fights a Month. The Angel has been in this country for 13 months now and in that time he averaged about 20 fights a month, excepting a period

of 34 days when he was laid up with injuries. The other fellow, Joe Dvorak, was out of the business for three months as a result of the injuries he received in the same match. The Angel recently took out his first citizenship papers. In four more years he hopes to become a citizen as his manager is now. This gentle, peaceful person should have no trouble to living up to require- ments of order—that is when he is out of the squared circle. — Dart- mouth.

STUDENT BIOGRAPHIES FOUND ON LIBRARY TABLE TOP

"Fool's names, like Arts' faces. Are always seen in public places." Thus quoted a member of the Science Race amidst thousands of autographs in the Doodlers' Para- dise—the underside of the Library table-tops. Names can be found dating back to Arts' 28, but one is inclined to doubt the authenticity of "Walter Gage, Arts 1888." Many pessimists have been honest in allowing plenty of time for graduation as, when they sign "Science 48," but most hesitant seems to be "F. P. Griffin, Arts X?" Some students have strong de- sires to be remembered, if not famous, "John Hunkle, Arts 44" can be seen at least twice in distinctive characters, but "Harry Nikaldo, Arts 41" seems to win with five autographs. For the one who is sneaking a few minutes from his work to en- tertain himself with the doodle- gallery, there is already much stern advice awaiting him . . . "Put it down and get to work," said one rebuker, but "Get the H— back to work" was meant for those who persisted. Anyone interested can also find a few good, healthy oaths. Many nationalities are represent- ed in the collection, and a few fame-seekers have even signed their home-town. Among the cities thus represented are Calgary, San Fran- cisco, Sudbury, Nashville, Tenn., and Shanghai, China.

The tender sentiment is present too, and is quite strong judging from the number of "heart-and- arrows" engraved in the backing, as "Jack and Velma" or "Ed Barrie, Jean Hill." But unfortunately the after-effects are remembered, as one disillusioned has chosen this good advertising medium to pro- claim that "I will be responsible for no debts contracted in my name after this date." (Signed) Isaac Jones, Aggie '30. "Save that caution money, don't write here," was the advice of one crank. Another homely lad was "God's gift to conservative women over 60." Ronald Hayman (Aggie) was quoted "I love the lowly swine." And typical of the Library inhabitants is: "Willie Johnson came on over So the girls could look him over And now they call him Cassan- ova."

But someone at least wanted to pass on some joy to succeeding gen- erations of students, since he left a cocktail recipe (for those who can afford it). "Diamond Fizz" (Disher Special) 1 pt. gin, 2 pts. champagne, and 1 dash lemon.—Ubysey.

AARON COPLAND AMUSES HIS AUDIENCE IN TALK ON JAZZ

Dartmouth.—He sang a few measures and everyone was de- lighted. When Aaron Copland, one of the best American composers, broke out into his first "oomph-bah" there was pleased laughter. At staggered intervals Mr. Copland sang "oomph-bah" in a vibrant baritone and there was much laughter. Mr. Copland cultivated a boyish insouciance which was most engaging, said clever things as if surprised, amused his audience and got over the elementary fact that jazz has influenced modern serious music. Influence Divided He divided the influence of jazz into two categories, the spirit or mood which is resolved into nostal- gic blues or "that other one, un- buttoned loose abandon," and the technical aspect which includes "the specific use of rhythm, melody, orchestral color, or harmony." Mr. Copland emphasized the influence of the technical side, concisely re- cognized the self-imposed limita- tions of mood in jazz which cannot comprehend the more enveloping interests of serious music. Mr. Copland had two friends, a piano and a victrola. He illustrated the influence of "blues" on vari- ous young composers by capably playing an excerpt from a ballet by Millaud called "Creation of the World."

He traced the progress of new rhythms through maturing jazz forms. Earliest was rag-time, which

employed a march bass, had some unconventional flourishes in its "dotted eighths over sixteenths." (i.e.: "Everybody's Doing It"). Mr. Copland combined with the piano to show Debussy's debt to rag- time, playing "The Minstrels," a wistfully jumpy song, and then some Stravinsky. This was quite mad, yet logical. The audience tit- lered at it. Bass Has Changed Next, fifteen minutes on jazz. The bass, it appears, has changed in jazz, accenting the second and fourth beats. Here he illustrated with a few well chosen notes. Woven about this new bass is a second "independent rhythm" which breaks up the previously even groupings of eight notes into sprightly patterns, especially into groupings of three and five eighth notes. This is revolutionary. It has made a profound dent in serious music. It dented Mr. Copland in '28, when he composed a Concerto for piano and orchestra. He played a record from this. It was a screechy de- light, with machinery and dynamo sounds. Mr. Copland moved on to melody, orchestral color, and harmony. Since "the serious composer is more sophisticated harmonically and mel- odically," only orchestral color has had noticeable impact. Mr. Copland said that there were scarcely any strings in modern jazz orchestras, a revolutionary fact as far as clas- sical bodies were concerned, and that the instruments in a jazz band were sectionalized as to function. (i.e. a rhythm section). He played some works by French and German composers who had been lured by this novelty. Also he commented on the virtuosity of jazz musicians— "who play like you don't hear played any place else"—and added some comments on recent jazz and/or swing which were not very accurate but were effective. It is a shame that Mr. Copland has to amuse audiences to earn his daily bread. Guess who the reflec- tion is on. Dartmouth.

THIRD FLOOR BACK

The door swings noiselessly back under the left hand carrying one with it almost to the center of the room. A small window directly opposite admits a little light, too feeble in itself to penetrate the dark corners of the room, but made more so by the tobacco fumes that hang heavy in the air. Gradually forms begin to rise like spectres out of the dark- ness, and take shape. On the right side of the room, in the corner nearest the door, a bare coat rack stands somewhat apart from the other objects as if grimly surveying the scene. Three or four dilapidated shelves, on which the books lean lazily against one another, appear along the right wall; and against the farther wall, next the window, the upper part of a book-case is barely visible above a desk which stands at an angle before it. From among the papers and books lying chaotically on the desk, a steady stream of smoke rises like vapour out of a witch's cauldron. Only the common- place inkpot, with a pen sticking familiarly out of it, gives the assur- ance that the desk is not that fear- fully thing it greatly resembles.

Almost in the middle of the room, but a little to the left, a huge pillar, emerging out of the gloom, casts an ugly shadow on the front part of the left side of the room and all but completely conceals the back part. One gets a faint impression of a file, rows and rows of books along the wall, as on the opposite side of the room, and somewhere, among the books a pair of feet! For very obvious reasons one would prefer to investigate condi- tions on the other side of the pillar nearer the window, but a small table, on which sits a typewriter, blocks the way. All that one can see is part of a desk filling the space between the pillar and the wall, the edge of the book-case correspond- ing to that on the other side of the window, and regular puffs of smoke coming from behind the pillar. Suddenly the tomb-like stillness is broken by a deep voice which seems to come from the depths of a cavern behind the pillar: "Do you want to see me or Gundy?" The rest is lost in the confusion of mind as one stumbles forward and places an essay on the desk at the right.—Argosy.

Middle—How did Jack get that sore jaw? Inside—Another chap cracked a smile. Middle—Well? Inside—It was his smile.

CATHOLIC STUDENTS

Attending McGill are cordially invited to be present at the NEWMAN CLUB'S Mass on SUNDAY, OCTOBER 12th In the Lady Chapel of St. Patrick's Church 454 DORCHESTER ST. WEST, AT 10 A.M. Following Mass the first regular Bi-monthly meeting of the Newman Club will be held

NOTICES The R.V.C. Glee Club is holding its first meeting in the R.V.C. Com- mon Room today at 4 p.m. Mr. Nor- ris, the director, will discuss the plans for the 1941-1942 season. All interested are invited to come. Juniors bring your Freshies. A preliminary meeting of the Men's Historical Club will be held on Friday, Oct. 10th at 1 p.m. in Room 43 of the Arts Building, at which time plans for the coming year will be outlined. All interest- ed are invited to attend. A proof of the picture of schol- arship winners taken after the Fall Convocation may be seen in the Registrars Office. Will the unfortunate Freshman reporter who lost his pants Tues- day night see George in the Bil- liard Room if he wishes to reclaim same. Lost Oilskin umbrella left in car No. 11 while on salvage campaign. Will finder please leave it at Bill Gien- tleman's Office. Montreal Neurological Society A meeting of the Montreal Neu- rological Society will be held in the Lecture Amphitheatre of the Mont- real Neurological Institute today from 2.00 p.m. to 4.30 p.m. This meeting will form part of the pro- gram of the Ninth Convention of the Annual Clinical Convention of the Montreal Medico-Chirurgical Society. Chairman, Dr. J. M. Peterson. 2.00 p.m.—Treatment of Headache, F. L. McNaughton. 2.15 p.m.—The Immediate treat- ment of Head Injuries, T. C. Erick- son. 2.30 p.m.—Treatment of involun- tional depression, A. W. Young. 2.45 p.m.—Use of the Tantalum in surgical practice, R. H. Pudenz. 3.00 p.m.—Clinical use of psychol- ogical tests, M. R. Harrower-Erick- son. 3.15 p.m.—Ruptured intervertebral disc and sciatica, A. R. Elvidge. 3.30 p.m.—Panel Discussion, "Prac- tical Problems in Neurology and Neuro-surgery." A. R. Elvidge, T. C. Erickson, D. McEachern, G. E. Reed, J. Kershman. Lost One grey fedora hat left in car during salvage campaign. Please leave in Bill Gienleman's office or phone WAInut 2602. Lost One brown G.B.D. pipe left in the Smoker Thursday evening last. Please return to Tuck Shop in Union. Found A letter addressed to Mr. E. Sim- mington, Sigma Wines, Que. Letter has already been mailed, so if you have changed your mind it's too bad. Raincoat One khaki raincoat left in car at aluminum Salvage. Umbrella If the young lady who left her umbrella in car No. 2 during the

Salvage Campaign, will call DO. 4597 she can try to talk us into giv- ing it back to her. Lost Lost a black Waterman's fountain pen with no clip. Leave with Bill Gienleman in Arts Bldg. or Fred Barton in Eng. Bldg. Phone Ma. 5457. Found A brown fedora hat, left in car after Salvage Campaign. Apply Bill Gienleman's office. Borrowed Will the person who borrowed a small brown automatic pencil, marked "Dunlop" from J. G. Jer- feries during last Friday's Salvage Drive, kindly leave it at the Union Tuck Shop. Trench Coat One brown trench coat left in un- known car. Name in coat is Mill- holland. Will finder please leave same at Tuck Shop in Union or phone HA. 2717.

Prof.: "How many students want to go to heaven?" All but one raised their right hands. Prof.: "Well, Mr. Jones, do you not wish to go to heaven?" Jones: "Sorry, but mother said to come home right after class."

She: "Haven't I always been false to you?" He: "Yes, but I want you to be fair and warmer."

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NOTICE Will the following students please see Miss Heasley at the Union: BRONSTETTER, W. E. BELFORD, John A. CLEMENT, Neville CAMPBELL, Ken. A. DIPLOCK, D. Donald Du BOSE, Martha ESDALE, Robt. C. GRAUL, Wm. A. HOLDEN, Lorne W. HAY, Joan HERSEY, C. Andrew LEFEBVRE, E. Samuel LONG, F. Wm. LAMB, Ruston LAMBERT, M. J. LOCKE, Chas. R. MACFARLANE, Gavin S. MONTY, A. R. MATHISEN, Arne K. PEACOCK, John W. F. REYNOLDS, Josephine RIVETT, R. A. ROY, Albert E. ROSS, John K. STACEY, Cooper TYRWHITT-DRAKE, M. L. WITHER, George M. WOLVIN, Roy M. WILSON, Angus MacKay WALLEY, Kenneth M. WILDER, Wm. P.

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